



MonteolivetoGallery
Project

GalleriaMonteoliveto

Art contemporain «hors des sentiers battus»

du 25 au 28 avril 2013

Principauté de Monaco Forum Grimaldi - Salle Diaghilev – stand J1, J2, J3, J4, J5, J6 + E2

Groupe sculpture Casquette diagonale et installation à l'extérieur du Grimaldi Forum



OPUS-EVENTI

ARTMONACO'13

Exposition d'art par excellence | Côte d'Azur

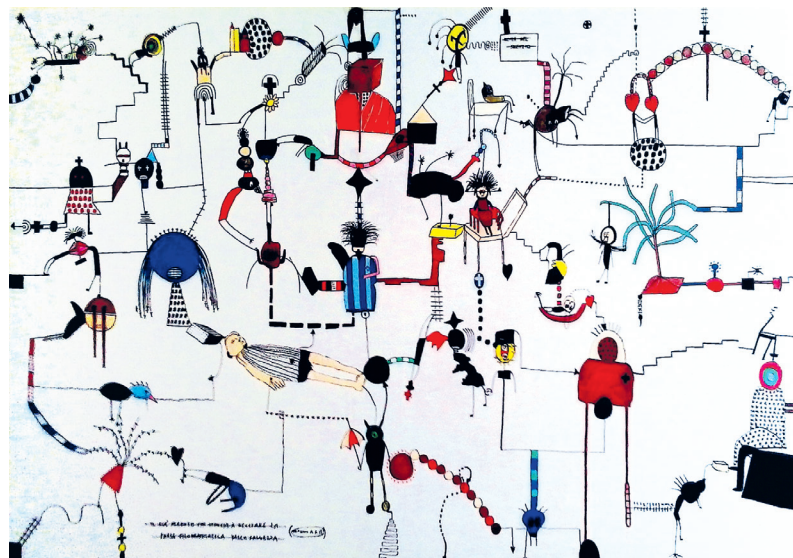
25-28 avril

Personal Project

GIANMARIA GIANNETTI

Gianmaria Giannetti is graduated in aesthetic philosophy and his imaginary worlds and two-dimensional universes come directly from his singular mind. Born in Milan in 1974, Gianmaria Giannetti lives and works between Bari and Finale Ligure. With the gallery from 2009, experimental artist, he uses a very personal mixture of various languages in new ways of expression, creating parallel universes, alternative escape routes to the normal logic of things. His painting, through a series of symbols and signs takes us beyond reality, where we find a new ironic and limitless rigor as a child's dream, which recalls the language of Michel Basquiat. As in expressionist painting by Basquiat, Giannetti uses writing to enrich and minimize the message of his work, to take us beyond the stereotypes through art. Sharp and ironic, Gianmaria Giannetti's research derides the art system through a new type of ready-made that is affirmed in recent years from Cindy Sherman to John Currin: the work of classical art resumed and quoted, copied or even imitated. Citations intentionally sloppy, rough, clumsy like a childish joke of the great masterpieces of the past, follow each other in series with explicit titles: VanGoghisms, Chagallisms, Rembrandtisms, Boschisms and Picassisms. Works proposed in their decayed phase, with the characters replaced by wiry egg-headed men with, his own critical version of the levelling of contents given by contemporary art. An invasion of little men moving around like worker ants creating a satyric mechanism aimed to criticize the unsuccessful path of art by making evident the grotesque mechanisms it is embroiled trying to find a new freedom.

His works are in many private collections in Italy, France, Belgium and Montecarlo. His impossible worlds and his envahisseurs de toiles are on view in Naples (Italy) at Galleria Monteoliveto, in Nice (France) at Monteoliveto Gallery.



Personal Project

VAL

French artist who lives and works in Paris, she was lucky enough to grow up and study on the French Riviera. The South of France is indeed blessed with a different notion of time and space and filled with colors that naturally foster the imagination. After undergraduate studies in semiotics and literary science, she obtained a master in modern literature and became a journalist. Her technique is based on working with various sheets of metal. On aluminium which can be easily recycled, she builds worlds where contemporary urbanity blends in with pictorial abstraction and various traditional symbols.

Val throws herself with flying colours on cold and carnal materials, vibrant and full of energy. She cuts her raw aluminium sheets and directly covers the metal with acrylic paint. She finishes it with an epoxy coating which helps saturate the colors, emphasize and enlighten everything while "worsening" the metallic and creased aspect of the aluminium.

Her work is more abstract when she mixes her taste for urban modernism with her passion for ancient and traditional civilizations. Her approach is clear: the symbols and the raw feel of the aluminum blend to reconcile ancient and modern societies. Her colors and themes try to bring Man into the center of nature, the center of HIS nature, the center of the creation. The path the artist is working on is also an initiation, a road following her own identity quest. The road where painting reveals the Origin. Her work and ways follow the belief that there is no past and no future, just the present made of hereditary memories... What single phrase could define her work? Abstraction is the only way to paint reality



Personal Project

CHRIS BLEICHER

Born and raised in Munich, Germany, she stays abroad in Africa, China, Canada, Caribbean, Central- and South America, South Seas, Thailand and the U.S.A. . From 1988 she develops traditional painting to the Neon Picture Object, a combination of painting, collages, three-dimensional elements and neonlight. Works produced to order and complimentary works of Chris Bleicher are in private collections, in industrial companies and in the airplane museum "Museo Caproni" in Trento, Italy. She is registered in the Historic Archive of the National Gallery of Modern and Contemporary Art, Rome. She has participated in many Solo Shows and Events in Germany, Italy, France and USA often with performances and happenings

"My art is my passion and is inspired by my many exotic travels. Through my artwork I want to express "joy of living", stimulate the fantasy and promote a positive attitude with colors and shapes. I believe in experientialism, exposing in my art the exotic, erotic, ecological and humorous. I don't have a leisure time in the conventional sense, as my profession is my free time. I find time to keep my body fit, because an esthetic body has a special fascination for me as an artist. I like to visit ballet performances to study the beautifully shaped and defined bodies in motion. Female and male eroticism, too, plays a role in my art. The stimulant for the erotic comes from of life. Of particular interest are fringe groups. Any incident inspires my art. Since more than 18 years I have shown commitment for preserving nature in combination with technology. I love people and animals. Today an intact nature is more important than ever before for the next generations."



Personal Project

KRISTINA GARON

American artist Kristina Garon was born to a French French couple in Lithuania what at that time was a part of Soviet Union and currently lives and works in the United States. Garon studied in Art Academy in Vilnius, Lithuania and the Academy of Art in Tallinn, Estonia. At that time artists were required to follow the rules of Social Realism..Her paintings have been widely exhibited in New York City, Miami, Florida, and Ferrara, Italy. Her work is in numerous private collections.

Garon likes her paintings to be combination of bold, aggressive strokes and delicate, gentle, intricate detail, the reflection of her life experience and positive thoughts fueled by her intuition and imagination. Garon calls her paintings “deliveries from Universe”. While Garon’s works have the swirling energy of many abstract works, they also suggest something quite different: the murmuring of numerous voices beneath each layer. The variety of styles impact our senses, awaken our emotional memory, and empower us to see the universe and beyond. The work of American artist Kristina Garon demonstrating that abstract and figurative art can masterfully coexist, giving birth to an unexpected and successful synthesis. Her ability to balance internal and external universes makes her work unique, with representation and abstraction combining in a highly original way. Garon’s art gives joy: it is continuous discovery, total fullness of existence, where there is no sparing, because what matters is to give and to communicate the emotions of soul. In Montecarlo she will exhibit a presentation of her works including one dedicated to Empress Farah Pahlavi.



Personal Project

BOGAERT

Issue d'une famille d'artistes, peintre formée aux techniques traditionnelles de la peinture à l'huile dans le cadre de l'atelier van Eyck, Bogaert a développé au fil des années un style personnel et original et privilégie, l'utilisation de couleurs de terre, sur lesquelles se superposent peu à peu des glacis de couleurs de plus en plus variées. Ils élargissent la palette au fur et à mesure pour obtenir une gamme subtile de teintes par superposition de couches « gras sur maigre », transparentes ou opaques traitées selon une méthode traditionnelle, héritée de la Renaissance. Voyageuse, collectionneuse de souvenirs, ouverte aux rencontres et à la découverte des cultures du monde, elle vit entourée d'objets auxquels s'attache pour elle une histoire particulière. Ses peintures sont abstraites ou semi figuratives d'inspiration pluriethnique, souvent inspirées de ses voyages, en particulier de l'Afrique subsaharienne. Ses tableaux, pour la plupart des huiles sur toile, de petit et moyen format sont abstraites ou semi figuratives. Le continent noir constitue pour Bogaert une inspiration toujours renouvelée. Elle ressent de la complicité avec les peintres Africanistes qui l'ont précédée mais aime aussi à regarder ailleurs. L'histoire des civilisations, ainsi que la diversité des mondes lui offrent un vaste champ dont elle nourrit son inspiration. Son travail dans l'abstraction, joue sur les volumes, les transparences et les lumières afin de susciter l'émotion personnelle du spectateur. Marie-Christine van den Bogaert est par ailleurs Chevalier de la Légion d'Honneur et Officier de l'Ordre National du Mérite



Special event "Giganteschio" de

FABRIZIO FONTANA

courtesy of Art and Ars Gallery

Emergent artist from the Salento region great success of public and critics with his Giganteschio. Bizarre work but also reassuring: dressing the death of shocking colors, pasting on a skull a myriad of small toys, reassures, in fact. Not surprisingly, as the same Fabrizio Fontana, says his entire artistic career wheel on fun. And irony. Note the Barbie undressed standing undisturbed on the skull of the poor Giganteschio.

The irreverent path of Fabrizio Fontana, based for most of his activity on the reuse of objects belonging to the playful sphere twist without censorship controversy, passing through the "Giganteschio", now leads to the series "GT". Here the element symbol for excellence of the negativity and anguish, the skull is to be represented with enamels and resins, almost sketchy, as if to create it was the hand of a child. Even at this moment Fontana omit the element of the game, bringing it to contrast of a strong and prevailing reality that seems to cover it. (Veronica Vernaleone, Art And Ars News, March 2013)



Special event

MARTA VEZZOLI

1976 Born in Chiari (Brescia), Italy; in 1999 a degree in Sculpture, Academy of Fine Arts Brera, Milan, student of Paolo Gallerani, graduated in art therap - three year training school risvegli, Milan. Since 2001 lives and works in Pavia, where she has created «Contesto Arte»- workshop and exhibition space-within the association via magenta, free move-ment of ideas, of which she is a founding member and since 2009 works at the new theme of «connections».

Recent SOLO SHOWS

2013 „Tempo sospeso“, OCA Ansaldo, Milan - 2012 “Legami in-dissolti”, Broletto, Pavia, curated by Francesca Porreca - 2011 “Legami in-dissolti” Galerie de l'Europe, Rue de Seine, Paris, curated by Galleria Monteoliveto - 2010 “Intimi legami. Fra sogni e vita”, Aref Gallery, Brescia, curated by Prof. Mauro Corradini - 2010 “Intimi legami. Fra sogni e vita”, paintings and sculptures, Monteoliveto Gallery, Naples, curated by Prof. Mauro Corradini

2013, 2012, 2011, 2010 International Art Fairs in Milan „Affordable Fair Art» Bolzano “Kunstart” - Cannes “Artistes du Monde”, Aix en Provence (France) Lineart Gent (Belgique), Curated by Galleria Monteoliveto

SYMPOSIUM AND SCENOGRAPHY Works in Manosque (France)



Espace sculpture

BARTUS BARTOLOMES

(Venezuela, 1958) Lives and works in Monaco, Paris, New York, Rio de Janeiro and Caracas. In his activity as an artist he combines his interest in the development of alternative energy sources and that of consultant to companies in various countries around the world. In 1969 he wrote the manifesto of "Art Cursi" and thus begins his relationship with the experimentalism of the road he will summarize in books partly published. Then he publishes the Contromanifesto "Trasposicionism" along with Judith Elliott in San Francisco. In the late 70s and early 80s he took part in various events organized in Italy and in Europe by the group "Zeta", international promoters of "visual poetry", together with Carlo Marcello Conti, Lamberto Pignotti, Adriano Spatola, Gerard Jaschke, Eugenio Miccini, Luciana Arbizzani, T. Blittersdorf, Gra-

ziella Borghesi, Erio Sughì and many others. In the mid-eighties, he lives in India and China where he participated in several cultural and artistic activities. In New Delhi, he works with the Gallery Dhoomi Mall the exponents of the avant-garde neosymbolist, informalist and neotrantrical. He begins his experiments in painting-object with "lentejuelas" and the use of iconography in fabrics, carpets and other projects. He later studied calligraphy in Beijing, China, and Bantu art in Libreville, Gabon, Central Africa. In the mid 90s he returned to Caracas then travels in Europe and began his project on "The World Right to Water". He then made several trips to the USA, Latin America, Asia and the Middle East trying to push the international community to create great "Caves of Drinking Water." At the same time, he writes and publishes his books with the publisher Campanotto and develops the project "Iconographic" "Kromathone" and "B2art" New York.



Esplanade du Forum Grimaldi

GUNILLA EKHOLM

2nd Jury Prize GEMLUCART 2012 in Monaco I was educated to develop my intuition, to become the leader of meditation groups, yoga and my training in Vedic art also as a teacher. The basis of the Vedas is to use self-knowledge and all the answers. I want art the moment of the assignment of viewer's emotions and of inner reflection. Painting for life. The meaning of life is to spread happiness and true happiness in the silence of my own. It cannot be found in the outside world. Art is the language of silence and the task of the artist to make the invisible visible. Staying with the feet on the ground and brushes in the sky. I want to reach out to the world with my art now.

"L'art est le langage du silence et de la tâche de l'artiste à rendre visible l'invisible visible. Les pieds sur terre et les pinceaux dans le ciel. Je veux tendre la main au monde maintenant avec mon art. Normalement j'utilise de la peinture acrylique, colle, paillettes, sable et tissu... Je crée à partir de l'intuition. Parfois, je peins le sentiment et parfois je laisse aller les pensées et j'attends que le sujet vienne se présenter sur la toile.

Expositions à Nice, Shanghai, New York, Florence, Toulouse, en ce moment je travaille aussi avec l'art pour une entreprise qui travaille pour la réhabilitation."



Special Project

FRED MOU

Artiste suisse, de formation architecte, a étudié à Genève avec Licence à l'Institut d'Architecture puis à l'Ecole des Beaux-Arts de Paris et à l'Institut d'Art de Milan. L'artiste a voyagé sur les 4 Continents (Europe, Afrique, Asie, les Amériques), en a apprécié les paysages et les océans, le monde marin parfois inaccessible, à la recherche d'une lumière qui puisse donner aux couleurs l'expression réelle de la vie sur terre et le ciel qui est le toit de notre planète. Ceci lui a permis de mieux comprendre le monde et ses symboles. Sa formation d'architecte se révèle au premier coup d'oeil dans l'élégance de son travail; et sa manière unique de combiner la nature et les symboles a donné naissance à un nouveau concept dans l'art lié à la connaissance new age de la beauté et du mystère de l'univers, dénommé "Animasymbolisme". Dans son travail, l'artiste explore la tension des formes et leur résonance psychologique avec l'observateur. Il équilibre les lignes et les formes et utilise une myriade de couleurs pour élaborer ses créations, des bleus marins aux jaunes ensoleillés et aux rouges de feu. Profondément influencé par la rencontre entre le monde asiatique (Vietnam, Chine, Thaïlande), le monde occidental, les mers et les océans (Pacifique, Atlantique, Méditerranée), il jette un pont entre le geste esthétique et l'essence archétypale qu'il désire révéler, une vision dynamique de notre monde et de nous-mêmes inspirée à ses voyages et à ses expériences avec les différentes sociétés et cultures rencontrées. Fred Mou a exposé à New York, Miami, Nice, Paris, Tel Aviv. Depuis 2011 artiste résident de Galleria Monteoliveto qui a présenté ses oeuvres à Nice, Paris, Berlin Cannes et Montecarlo.



SIBILLA BJARNASON CHERNY



Associate member of the Société Nationale des Beaux-Arts, born in Latvia, a citizen of Iceland, she lives and works in Nice. The variable geometry of her special works, but also the diversity of materials used create a world of strong sweetness and an atmosphere of appeased contrasts where the artist creates evocative contemporary worlds with extreme accuracy and precision. Behind her paintings, the experience of the eternal woman, absolute and voluntary femininity is hidden. Numerous exhibitions in France, Italy, Belgium, China and the United States - States. Olympic Fine Arts Gold Medal at 11th Beijing International Art Exposition China in 2008, her works are in private collections in China, Belgium, Denmark, Germany, Finland, Iceland, France, Italy, Sweden, Switzerland, USA.



Née en Afrique, Cherny a parcouru le monde. Les mystères de l'Afrique où elle est née, l'élégance française où ses premiers coups de pinceaux ont pris forme et son exposition aux couleurs et à la culture mexicaine ont une influence puissante dans ses peintures qui invitent à voir ce qui est "à l'intérieur d'elle", une passion pour la vie clairement exprimée par ses peintures abstraites. Cherny utilise ses mains et ses pieds pour transmettre ses émotions dans ses œuvres et cherche activement l'inspiration d'autres cultures et l'interaction avec d'autres artistes. Elle a exposé au Mexique et partout en Europe, et aux Etats Unis; actuellement elle réside en Belgique où elle continue à développer ses techniques.

YIO



Being constantly looking, without being satisfied with what has already been achieved, this is the definition of artistic creation, Olga Antonenko (artist name YIO) applied this to the letter. After having used only painting, she now incorporates in her paintings many different materials and she uses bright touches that intermingle, overlap and take volume. The words of Jean Lamoureux give to this work the dimension of the verb. Their alliance is akin to poetry where the images take shape. Resident artist of Galleria Monteoliveto she had great success in her two solo exhibitions in Nice and Italy and will soon exhibit in the region within the Artist Riviera Project.

Special Project

TANYA ALVITS



Tanya Alvits is born in 1970 in Copenhagen, Denmark. She grew up north of Copenhagen but has been living her entire adult life in the city. Member of the artist group DynamicArt, having a permanent exhibition space at Nord-sjællands Konference Center, she is a part of Kong Georg, an atelier community in Frederiksberg where she has her studio. Her favorite media is acrylic on canvas. She uses brushes, spatulas, sponges, cloths, lots of water and if that is not enough she uses her fingers. In her current figurative work her main character is a skeleton - the basic structure of the human being.

JEANNIE BOLUND



Danish artist, born and residing in Denmark. It is with paintings as it is with humans, some of them shine and are beautiful and happy from the beginning, others takes more time. I paint mostly strong women, goddesses and witches perhaps, in strong warm colours. It is the movement and the mood that interests me - the glow is important, there must be fire in the pictures – not a consuming fire, but a warm life-giving spark that makes you feel good ...way into your soul. Inspiration comes from everywhere – impression is reflected. It is very personal, and there is a little piece of my soul in every picture I have painted, they are about me ...but the viewer finds his own reality in the paintings and sees likely to entirely different things Next solo exhibition in Nice in October 2013.

JOANNA EWA GLAZER



Born in Gdansk, Poland. Lives and works in London. Joanna Ewa Glazer's paintings have been exhibited in solo exhibitions throughout France (Paris, Avignon, Antibes), in UK and Japan,. She has participated in AAF London, New York, Amsterdam, Paris, Fresh Art, selected by and art world panel, Chelsea Art Fair, Brussels and Milan, "The inner images and bold colours I incorporate in my work convey a sense of abundance, total immersion into life and optimism. In my paintings, I create a space of beauty and paradise in the way that shows resilience and strength regardless of circumstances. Each painting is like a poem,... a life affirming experience"

GLADYS GONZALEZ



Venezuelan-Canadian architect and artist, Gladys Gonzalez lives in Canada and develops her style experimented on different techniques. Co-founder of the new Art multicultural organization Arts-Can to cooperate with native and emergent artists from different countries, she has been selected to exhibit in special events and galleries in Canada and USA, and her particular style has been awarded with many publications. Vibrant, colorful works to define particular scenes or daily events in her simple and joyful themes. Inspired by Miró and Picasso her favourite medium is acrylic and her "New-Pop" style combines influences from Cubism, Surrealism and Pop-Art. As an artist, she interacts with each place and person, growing as an individual and improving as an artist. As Architect her style combines geometric and colour, proportions and amorphous figures, to create ART with LOVE.

Special Project

NADINE JENERS

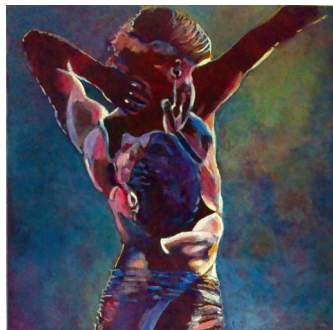


Vit et travaille en Allemagne à Heiligenhaus. Fascinée par la puissance et l'impact des mots et par la force qui émane directement de la forme de lignes et de courbes, l'artiste explore le pouvoir de l'imagination

J'aime New York depuis que j'y vis, il y a déjà plusieurs années et avec l'idée NY Details j'ai essayé d'embrasser le caractère unique de cette ville cosmopolite. Je crée une nouvelle perspective dans un style moderne, sans quitter mon amour pour le minimalisme et la typographie.

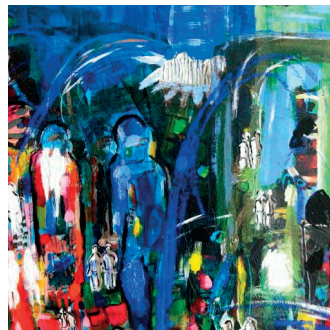
En exposition à Monaco après son succès à ses deux expositions personnelles à Nice et Naples avec la Galerie Monteoliveto et au Projet Villes d'Europe à Paris en décembre 2012.

PETER SHERMAN



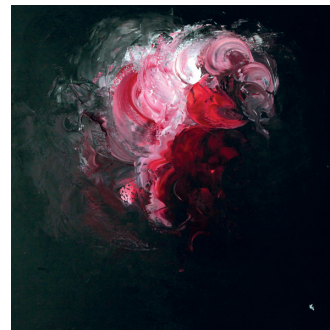
Born in London and currently living and working in Sweden, figural artist Peter Sherman gives us glimpses of modern-day life that are mercurial to most eyes. Yet under Sherman's skilled hand, these moments are transformed into something quite stunning when captured in the choreography of dance. Topology is a dance film that implements a fascinating new body mapping technology. The Topography project uses dance, projections, film and music to explore global and personal landscapes of body, thought, space, and time, seeking to explore this idea with the landscape of the human body. Much like navigating terrain, the body and the physical perimeters of the space alternately take on the function of map and means, path and pathos, guide and guided. The project was successfully funded through Kickstarter December 2012! Galleria Monteoliveto was one of the contributors.

TAITMÈS SOINOFF



Born in Brittany, France, Taitmès Soinoff currently lives and works in Montpellier. She has exhibited her paintings throughout France and has a creative advertising background in graphic design. Almost kaleidoscopic works in acrylic and pastel on canvas depict life in hypnotic perpetual motion. Interested in the raw force of life and how it relates to death and decay, Soinoff comments on the nature of society and its constructed social, institutional and psychological forms of exclusion and hierarchy. A high velocity combination of an array of styles, the works possess a pop eclecticism interspersed with art historical references, soft geometric abstraction and calligraphic flourish. Lifting the iconography of Latin American and European traditions, Soinoff sifts through her personal experience of collective issues related to death, famine and racism, red-flagging moments of self-seeking and indifference.

KRISTINA SRETKOVA



Née en 1984 à Stockholm, Kristina a grandi en milieu international et vit depuis 2000 en Allemagne. En 2004 elle suit les A-Levels en Allemagne et obtient en 2008 son diplôme de Master de Media-Design à l'Université des sciences appliquées de Cologne. L'Art suit toute sa vie, ses professeurs sont des peintres célèbres dans le monde entier. Puisant son inspiration en Allemagne, en Bulgarie et à Chypre, elle vit et travaille à Berlin où ses œuvres ont reçu de nombreux prix. Ses travaux sont une expression pleine d'une abstraction lyrique où la composition est puissante, magnifique, les couleurs allant du rose, rouge, orange, bleu, rouge et noir, transmettent une sorte de liberté magique et la joie de vivre. L'artiste nous parle à travers ses œuvres de son monde intérieur, elle veut partager son âme personnelle et les émotions de la vie, une grande symphonie de couleurs pour nous offrir le son harmonieux des émotions de la vie.

Special Project

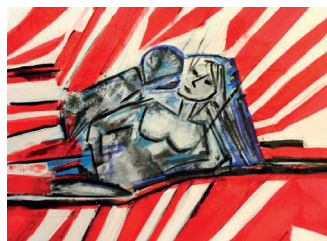
ZINA BERCOVICI



Born in Romania and currently residing in London, member of International Professional artists IAA-AIAP UNESCO and sculptures association, her paintings are in many private collections around the world. Awarded Biennale Chianciano in 2009 and artist guest of honor to Biennale of Izmir 2011.

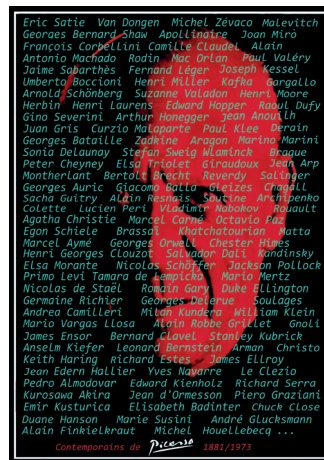
Zina uses a variety of painting techniques but specializes in use of big layers of fabric in an exclusive rich style, to build interesting compositions with the texture of colors and the emphasis of purple along with the flowing integrated shapes could not leave the observer indifferent.

MARINA CAVANIGLIA



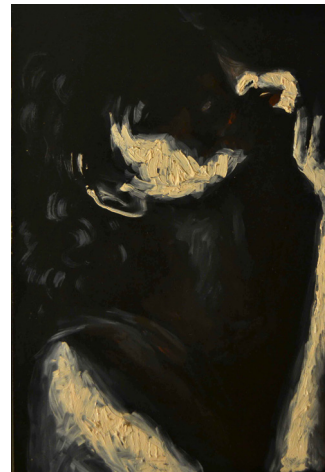
Marina Cavaniglia née à Naples a suivi l'Accademia di Belle arti e Architettura. Dans ses oeuvres les éléments se melent dans un tissu visuel qui présente des caractères dynamiques où tout est en rapport continu. Des larmes, pour décrire la lutte pour les droits humains qui continue à produire des victimes. En exposition à Monaco après sa participation au Projet Villes d'Europe à Paris en décembre 2012.

ANDRIA SANTARELLI



“Au spectacle des formes et des couleurs sans cesse renouvelé du ciel, s’ajoutent la force d’évocation des mots, la multiplicité des métaphores, des visions, des styles d’écriture de chaque poète. La répétition du même thème aussi bien en image qu’en poésie, dans toutes les variantes possibles ainsi que la présentation en diptyque, triptyque... soulignent mon intention de transmettre un message spirituel et panthéiste. Andria Santarelli a exposé ses œuvres avec la Galerie à l’AAf de Rome et maintenant à Art Monaco 13. Il s’agit du projet: “les contemporains de” Napoléon, Rimbaud, Valéry, Carco, Mondrian, Picasso, Dali... J’ai voulu situer ces personnages dans le contexte culturel de leurs époques respectives, en écrivant le nom des peintres, sculpteurs, écrivains, musiciens, cinéastes de leur temps.

NICOLA PISCOPO



Born in Naples in 1990, he attended the Academy of Fine Arts in Naples; among the founders and promoters of the artistic movement Arteingiro, moving open gallery aiming to bring art to the streets. Starting from the ancient Nordic myth, Krampfalle is a project to represent the moment of crisis, the double image of faces and bodies, poignant self-portraits, nudes and not without shame, staring into space, in terror. Many exhibitions in Italy and abroad, a recent very interesting solo exhibition of his works in Tbilisi (Georgia).

Special Project

JEAN JACQUES VENTURINI

Né en 1948 dans le Gard, Jean-Jacques Venturini entre dans la vie active à Paris en 1967, menant de pair son métier de graphiste et sa carrière de peintre, puis il rejoint le groupe lettriste d'Isidore Isou, travaille avec Mirabelle Dors, présidente du Salon de la jeune peinture et fondatrice du mouvement Figuration critique. Il se lance ensuite dans une aventure entrepreneuriale qui lui permet de mettre en pratique son savoir-faire de graphiste et de travailler avec de grands groupes industriels. Depuis quelques années, il vit à Juan-les-Pins, où, dégagé de ses activités professionnelles il s'aventure dans une nouvelle direction stylistique et, fidèle à son besoin d'autonomie, marqué par des années de création tournées vers l'industrie, il développe, dans ses œuvres nouvelles, son sens inné et sa passion pour le détail (Cécile Bernard).

Sculpture

AURORE LANTERI

Diplômée à l'École Supérieure des Arts Décoratifs de Strasbourg (Haute Ecole des Arts du Rhin), Aurore Lanteri, née à Nice, classe 1986, vit et poursuit son parcours artistique à Strasbourg. BTS Design de Mode, à l'École Supérieure des Arts Appliqués Duperré à Paris, elle suit en 2010 un stage aux ateliers de décors de l'Opéra National du Rhin à Strasbourg et en 2011 un stage d'agrandissement au pantographe chez le sculpteur Lionel Auvergne à Paris. Pendant cette période l'artiste fait partie du collectif Gestalt Boulevard qui regroupe cinq sculpteurs issus des Arts Décoratifs de Strasbourg ayant pour but de "faire fleurir" la sculpture dans l'espace public avec la réalisation de sculptures de grandes dimensions. Entre 2010 elle a réalisé une sculpture en public commandée par la Ville de

Strasbourg pour les Docs d'été, puis en octobre l'agrandissement d'une pièce du céramiste Louis Buecher à Boersch. Et en mars son exposition personnelle Grotesques à la Galleria Monteliveto de Nice.



CASTO SOLANO

Winner of the Burgos award 2010 with the work El Camino de la Evolucion Humana and the Ondarroa award with las trabajadoras del mar Casto Solano has 25 years devoted to sculpture. Gallery owners from different countries promote his work in the whole world France, Italy, Finland, USA, Germany, Holland and China. Recently he has realized a sculpture of human dimensions of the writer KEN FOLLETT.



SERENELLA SOSSI

Serenella Sossi, originally from Imperia, she graduated from Art high school of Genoa, a pupil of the sculptor Lorenzo Garaventa. After a long period in Turin, she now has been living for years in Nice on the French Riviera, where she followed courses and workshops in sculpture and painting and has undertaken studies of aesthetic philosophy. In contact with the stimulating environment of French art, she honed her personal style with an interesting mix of cultures. Her works are characterized by a constant search for verticality, also a reflection of a personal inner voyage, philosophical and spiritual. In her paintings dominate the refined search of light and color and a duality between figuration and abstraction. In Art Monaco will be exhibited some sculptures in bronze the Scriba that had a great success in recent International Art Fairs: and the new La Sirène de Baie des Anges.



Photographie

ANTONIO BUTTITTA



Antonio Buttitta was born 14 May 1981 in Palermo.

He exhibited his photographs in several collective exhibitions at contemporary art galleries in New York, London, Stockholm, Turin, Genoa, Milan, Bergamo, Italy, and at some cultural centers in Naples and Pistoia, at international exhibitions and competitions; among these, the First Biennale of Palermo, in January 2013, curated by Paolo Levi and Vittorio Sgarbi.

Working with the Ministry of Education, University and Research for the covers and photographs of some volumes with national circulation.

His photographic works are collected and presented in the form of stories told in a slideshow, on [vimeo.com / antonibuttitta](http://vimeo.com/antonibuttitta).

ASTRID CASTILLO QUESADA



Born in Trier in 1971 as the daughter of Spanish migrant workers, I grew up in the area of Bonn, where initially learned the profession of doctor's assistant. In 2003, I taught myself to become a photographer, and also learned how to deal with and the technical knowledge about electronic image editing and its fascinating possibilities. My passion is to portray what is hidden behind the facade of a face, to express feelings and momentary emotions reprocessed just when I create my pictures that even might be able to tempt the viewers to recall memories, they had suppressed and that had drowsed somewhere hidden deeply inside. My most recent projects with Galleria Monteoliveto include exhibitions in important international art Fairs and widely recognised exhibition on Contemporary Art in Berlin in October 2012, as well as a photo project on impressions from the region of Nice to complete next summer.

JOSÉ GALLEGO



Spanish photographer, the artists presents "TRIBUTES": "A recent series inspired by artists, a sort of homage to painters and photographers interpreted through my point of view." The artist's perspective on studies of Dalí, Caravaggio, David Hopper where a solitary gas station or a pylon tell us about landscapes created by man, but strangers to him. «I try to create worlds that are in this world»: the artist captures sculptured details with light and shadows in a way reminiscent of the seventeenth century Dutch painting, that we could only hope to catch with our eyes. Recently he has edited a book with 500 pages on the world of clouds photography edited with the help of the Spanish Agencia Nacional de Meteorología.

FOCUS KOREA *by Monteoliveto Gallery & ART C- Company*

MINKYEONG KIM (MKK KIM)



HYEONKYEONG YEO



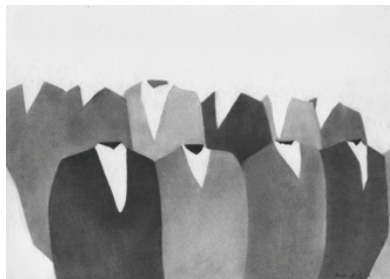
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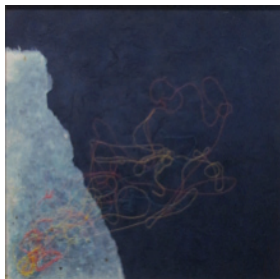
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PERSONAL PROJECT *by Monteoliveto Gallery & Wunderkammer Gallery*

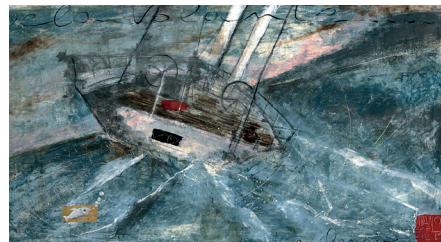
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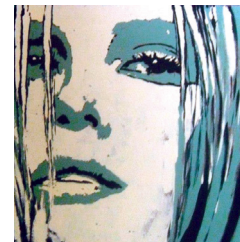
BERARDINO



BERLENDIS



BIAGINI



autres artistes en permanence à la galerie

ANCARANI - BARILLÀ - CIANCI - CONO - DI MAULO - FUNARO - KUJAWA - NAPOLITANO - ROGERS
VAN DER DRIESSCHE - VIGLIONE - ZARKIKH



GalleriaMonteoliveto, is a new exhibition path opened on the contemporary art world, a window into the international creativity, offering exhibition in the 2 galleries in Naples and Nice, in step with the modern cities of Europe. In 2008 the gallery has opened in Nice (France) **Monteoliveto Gallery** as a second exhibition space of the originary gallery located in the historic centre of Naples. The new space is dedicated to the presentation of artists realizing works of contemporary art designed according to an innovative design well expressing the importance of contemporary art as a tool for reading and representing of different points of view of our "changing world". The importance of these new trends has been the motivation for **Monteoliveto Gallery** to offer its artists during international exhibitions in Italy and abroad, starting a first route of penetration for promoting and disseminating his young emerging artists in the varied world of contemporary art. In 2011 **GalleriaMonteoliveto** has opened a temporary gallery in Paris thus beginning its wide programme with the Project Cities of Europe that will go on in 2012 and 2013 with Berlin and Barcelona where the gallery is opening new exhibiting spaces.

GalleriaMonteoliveto, participates for the 4th year to the glamorous Art Fair in the Principality of Monaco ART MONACO '13, and will present this year a wide selection of artists whose works are specifically referred to new expressions of art based on a project-idea consistent with the new artistic program of the Gallery, also open to the presentation of events, books, poetry readings and musical performances of small ensembles.



GalleriaMonteoliveto

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